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CLEVELAND MUSEUM OF ART

George Fuller, a splendid Twachtman, and notable examples by Stuart, Paul Dougherty, A. B. Ryder, Wyant, Boudin, Dearth and Mary Macomber.

During the early part of April a special exhibit of Persian Art from the gallery of H. Khan Monif was shown in Gallery XII. Subsequently this gallery has again been arranged to show more of the Wade Collection and other objects of Eastern Art in the regular collection.

The present installation of Gallery XIV will remain intact until the middle of May. Over one hundred specimens of Japanese textiles, especially useful to students of design, are shown; also metal-work, wood-carving, lacquer, painting and sculpture.

In the same gallery are shown Buddhist and secular paintings, textiles, armor and pottery from Korea. Because of the delay in transit of the purchases made in Korea nearly two years ago for the Worcester R. Warner Collection many of the objects are now shown for the first time.

The important exhibit of French art of the eighteenth century came to a close on April fifteenth, and has been followed by an exhibit of Gothic art in Gallery II, in which are shown for the first time three splendid pieces of thirteenth century stained glass recently acquired from the Dudley P. Allen Fund, two important stone figures of the late fifteenth century lent by Messrs. Gimpel and Wildenstein, a very beautiful small stone group of a kneeling knight of the fifteenth century lent by the M. Parish-Watson Company, and a large and important tapestry lent by P.W. French and Company. This exhibit will be fully described by Mr. Milliken in the next issue of the *Bulletin*.

Gallery III has also been rearranged effectively, the new exhibit to be described with the account of the exhibit in Gallery II.

F.A.W.

EXHIBITION OF WORK BY CLEVELAND ARTISTS

The Museum is to hold during May an exhibition of art work of all kinds produced in Cleveland by Cleveland artists and craftsmen.

The Museum has had the valued coöperation of the various art organizations in preparing the way for the exhibit. Thanks are especially due the Cleveland Art Association which, through

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a large committee under Mrs. Frank W. Wardwell as chairman, has done splendid service in learning of artists and craftsmen likely to have work suitable for the exhibition.

The exhibit opens with a reception to members of the Museum and of the various art associations and to exhibitors on Friday, May second, from eight to eleven p.m. It opens to the public on May third, at nine a.m., and remains open through Sunday, June first.

The exhibit includes not only paintings in oil and water-color, sculpture and etchings, but also photography and the handicrafts—in fact, it is hoped to make it a full expression of Cleveland art production.

The Jury of Selection and Award, while small, is widely representative, being made up of Messrs. C. Howard Walker, of Boston; Ellsworth Woodward, of New Orleans; George W. Eggers, of Chicago, and Robert B. Harshe, of Pittsburgh.

The following cash prizes have been offered by friends desirous of encouraging local artists. These prizes will be awarded by the Jury of Selection and Award in the specified classes, provided the number of entrants and the quality of the work offered in any class in their opinion justifies an award.

CLASS	PRIZE	DONOR
Oil painting—Landscape	First \$100.00	Mr. James H. Foster
Oil painting—Landscape	Second 50.00	Mr. George E. Gage
Oil painting—Subject related to Cleveland industry	First 100.00	Mr. James H. Foster
	Second 50.00	Miss Belle Sherwin
Oil painting—Figure subject	First 100.00	Mr. and Mrs. Ralph King
Oil painting—Figure subject	Second 50.00	Mr. Willard M. Clapp
Oil painting—Portrait	First 100.00	Mr. Howard M. Hanna, Jr.
Oil painting—Portrait	Second 50.00	Mrs. Price McKinney
Water-color	First 100.00	Mr. and Mrs. Ralph King
Water-color	Second 50.00	Mr. Frederic S. Porter
Sculpture	First 100.00	Mr. Frederic S. Porter
Sculpture	Second 50.00	Mrs. Albert S. Ingalls
Miniature-painting on ivory	First 50.00	Mrs. B. P. Bole
Miniature-painting on ivory	Second 25.00	Mrs. E. C. Higbee
Etching, Lithography, Engraving	First 50.00	Mr. and Mrs. Ralph King
Etching, Lithography, Engraving	Second 25.00	Mr. and Mrs. M. L. McBride
Photography	First 50.00	Mrs. L. Dean Holden
Photography	Second 25.00	Mrs. L. Dean Holden
Photography	Third 15.00	Mrs. L. Dean Holden

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Photography	Fourth	10.00	Mrs. L. Dean Holden
Embroidery, Needlework, etc.	First	25.00	Mrs. S. Livingstone Mather
Lace and Crochet	First	25.00	Mrs. S. Livingstone Mather
Textiles, Weaving, etc.	First	25.00	Mrs. Chester C. Bolton
Ceramics and Pottery	First	25.00	Mrs. Chester C. Bolton
Furniture and Cabinet Work	First	25.00	Mrs. Chester C. Bolton
Wood-carving	First	25.00	Mrs. Chester C. Bolton
Printing	First	25.00	Miss Prudence Sherwin
Wrought Iron	First	25.00	Miss Prudence Sherwin
Lace Work by Blind Worker	First	25.00	Mr. C. A. Grasselli
Weaving by Blind Worker	First	25.00	Miss Josephine Grasselli
Commercial Design	First	25.00	Mr. Frank H. Clark
Jewelry	First	25.00	Dr. John F. Stephan
Metal-work and Enamel	First	25.00	Mrs. Amos N. Barron
Bookbinding	First	25.00	Mr. Lyman H. Treadway

POPULAR VOTE PRIZE

In addition to the above prizes to be awarded by the Jury, Mr. Ralph M. Coe offers a cash prize of \$100 for the most beautiful work by a Cleveland artist. The award is to be determined by popular ballot of visitors to the exhibition and every exhibit is eligible regardless of class. Ballots will be supplied for the convenience of visitors and a ballot-box in which votes may be deposited.

THE PENTON MEDAL FOR EXCELLENCE

In addition to the cash prizes offered there will be awarded for the first time bronze medals to be known as the "Penton Medal for Excellence." Mr. John A. Penton has authorized the Cleveland Art Association to prepare a bronze medal to be awarded annually for the best work in various classes produced during the preceding year. The Art Association has decided to make the first award at the May exhibit, waiving the one-year limit for this initial award. The awards will be made by the Jury of Selection and Awards in such classes as they decide advisable in consultation with the officers of the Association.

MUSICAL ACTIVITIES

The musical activities at the Museum during the past season have been made possible through contributions by a small group of music-lovers who wished to try the experiment of providing freely, to those who wished to take advantage of the opportunity, lectures on the appreciation of music by Mr. Surette, illustrated by him at the piano, at times assisted by